

Supernova
Contrabass

The musical score is for a Contrabass part titled "Supernova". It is divided into two main sections: **Adagio** (measures 55-72) and **Allegro** (measures 73-102).
Adagio Section (Measures 55-72):
- Starts at measure 55 with a *p* dynamic.
- Measure 57 is marked **Adagio** with a tempo of $\text{♩} = 60$.
- Measure 62 includes a *cresc.* marking.
- Measure 65 has a dynamic of *f*, which then transitions to *p* by measure 66.
- Measure 70 has a dynamic of *f*, followed by *p* at measure 71 and *pp* at measure 72.
- A circled letter **E** is placed above measure 66.
Allegro Section (Measures 73-102):
- Starts at measure 73 with a *mf* dynamic.
- Measure 75 is marked *pizz.* (pizzicato).
- Measure 77 is marked *arco* (arco).
- Measure 77 has a dynamic of *f*.
- Measure 79 has a dynamic of *ff*.
- Measure 88 has a dynamic of *ff*.
- Measure 90 has a dynamic of *p*.
- Measure 94 has a circled letter **H** above it.
- Measure 94 has a dynamic of *mp*.
- Measure 96 has a dynamic of *mf*.
- Measure 100 has a dynamic of *ff*.
- Measure 101 has a dynamic of *pp*.
- Measure 102 has a dynamic of *ff*.
- The score includes various time signatures: 4/4, 5/4, 3/4, 2/4, 3/2, and 4/4.
- There are several slurs and accents throughout the piece.